



DANCE 251 History of Dance

Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

This course serves as a foundation in which to develop a greater understanding of the chronological events, people and places that shaped dance into an art form, a medium of expression and aesthetic experience. Students will examine dance as it has served as ritual, play and art from primitive societies to present. Participants will investigate the major genres including ballet, modern, jazz, tap, musical theater, social dance and world dance forms. The course promotes research and discoveries of key figures, major contributors and collaborators. The relevance of dance education and dance career options are also discussed.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Differentiate dance as ritual or ceremony amongst primitive peoples and ancient societies.
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
2. Compare and Contrast the positive and negative influences within growing civilizations such as Egypt, Greece, Rome that shaped their idea of aesthetics and purposes for dance.
Applies to General Education Objectives
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



DANCE 251 History of Dance

3. Survey, organize and present a list of contemporary viewpoints that presently shape people's personal aesthetics and value for dance as an art form.

Applies to General Education Objective

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

4. Recognize contrasting developments of dance in the time periods known as Medieval and Renaissance, including the influence and role of religion and political power.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works

5. Recognize the genre of Ballet Dance; report on and identify key educators, schools, performers, choreographers, famous ballet works, composer, innovators, contributors, technical and geographical developments from early court dance to present.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

6. Recognize the genre of Modern Dance; report on and identify key innovators, educators, schools, performers, choreographers, famous modern works, collaborative artists, contributors, technical and geographical developments from early pioneers to present.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression

- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

7. Summarize dance in America from the Colonial Period to 19th Century, offering examples of important developments in social dance, early theater, African American influences and religious points of view.

Applies to General Education Objective

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.



DANCE 251 History of Dance

8. Identify 19th and 20th century dance educators responsible for developing movement systems and methodology, contributing to the analysis of technical proficiencies in higher education, ultimately serving future generations of choreographers and teachers.
Applies to General Education Objectives
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
 - D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

9. Analyze and distinguish the stylistic differences in other American dance forms of the 20th Century such as Jazz, Musical Theater, Tap and Ballroom by exploring well known performers and choreographers of each genre via multi media.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

10. Identify World Dance Cultures, classifying between concert, ritual and folk and relate to cultural preservation of their respective societies.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

11. Identify setbacks in dance due to form and content issues, times of economic stress or inadequate planning.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works



MONROE COUNTY
COMMUNITY COLLEGE

Course Outcome Summary

General Education Satisfier Course

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12. Appreciate dance and its relevancy as an art form, a discipline of study and source of entertainment.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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